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Specification and Drawings, as originally filed, with Application for Patent Serial No: **2,426,512**, on April 22, 2003, by **IDELIX SOFTWARE INC.**, assignee of Garth Shoemaker, for "Positioning and Manipulating Detail-in-Context Lenses in 2D and 3D Data Through the Application of Eye Tracking or Position Tracking ".

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POSITIONING AND MANIPULATING DETAIL-IN-CONTEXT LENSES IN 2D AND 3D DATA THROUGH THE APPLICATION OF EYE TRACKING OR POSITION TRACKING

BACKGROUND OF THE INVENTION

Display screens are the primary visual display interface to a computer. One problem with these visual display screens is that they are limited in size, thus presenting a challenge to user interface design, particularly when larger amounts of information is to be displayed. This problem is normally referred to as the "screen real estate problem".

Well-known solutions to this problem include panning, zooming, scrolling or combinations thereof. While these solutions are suitable for a large number of visual display applications, these solutions become less effective where the visual information is spatially related, such as maps, newspapers and such like. In this type of information display, panning, zooming and/or scrolling is not as effective as much of the context of the panned, zoomed or scrolled display is hidden.

A recent solution to this problem is the application of "detail-in-context" presentation techniques. Detail-in-context is the magnification of a particular region of interest (the "focal region") in a data presentation while preserving visibility of the surrounding information. This technique has applicability to the display of large surface area media, such as maps, on limited size computer screens such as personal digital assistance (PDA's) and cell phones.

In the detail-in-context discourse, differentiation is often made between the terms "representation" and "presentation". A representation is a formal system, or mapping, for specifying raw information or data that is stored in a computer or data processing system. For example, a digital map of a city is a representation of raw data including street names and the relative geographic location of streets and utilities. Such a representation may be displayed visually on computer screen or printed on paper. On the other hand, a presentation is a spatial organization of a given representation that is appropriate for the task at hand. Thus, a presentation of a representation organizes such things as the point of view and the relative emphasis of different parts or regions of the representation. For example, a digital map of a city may be presented with a region magnified to reveal street names.

In general, a detail-in-context presentation may be considered as a distorted view (or distortion) of a portion of the original representation where the distortion is the result of the application of a "lens" like distortion function to the original representation. A detailed review of various detail-in-context presentation techniques such as Elastic Presentation Space ("EPS") may be found in a publication by Marianne S. T. Carpendale, entitled "A Framework for Elastic Presentation Space" (Burnaby, British Columbia: Simon Fraser University, 1999), and incorporated herein by reference.

Development of increasingly powerful computing devices has lead to new possibilities for applications of detail-in-context viewing. At the same time, the demand for user control over the parameters of a detail-in-context lens has increased.

BRIEF DESCRIPTION OF THE DRAWINGS

The invention may best be understood by referring to the following description and accompanying drawings which illustrate the invention. In the drawings:

FIG. 1 is a graphical construction illustrating a 3D perspective viewing frustum in accordance with known elastic presentation space graphics technology;

FIG. 2 is a cross-sectional view illustrating a presentation in accordance with known elastic presentation space graphics technology;

FIG. 3 is a block diagram illustrating an exemplary data processing system for implementing an embodiment of the invention; and,

FIG. 4 a partial screen capture illustrating a GUI having lens control elements for user interaction with detail-in-context data presentations in accordance with an embodiment of the invention.

DETAILED DESCRIPTION OF THE PREFERRED EMBODIMENTS

In the following description, numerous specific details are set forth to provide a thorough understanding of the invention. However, it is understood that the invention may be practiced without these specific details. In other instances, well-known software, circuits, structures and techniques have not been described or shown in detail in order not to obscure the invention. The term "data processing system" is used herein to refer to any machine for processing data,

including the computer systems and network arrangements described herein. The term "Elastic Presentation Space" or "EPS" is used herein to refer to techniques that allow for the adjustment of a visual presentation without interfering with the information content of the representation. The adjective "elastic" is included in the term as it implies the capability of stretching and deformation and subsequent return to an original shape. EPS graphics technology is described by Carpendale in *A Framework for Elastic Presentation Space* (Carpendale, Marianne S. T., *A Framework for Elastic Presentation Space* (Burnaby, British Columbia: Simon Fraser University, 1999)) which is incorporated herein by reference. In EPS graphics technology, a two-dimensional visual representation is placed onto a surface; this surface is placed in three-dimensional space; the surface, containing the representation, is viewed through perspective projection; and the surface is manipulated to effect the reorganization of image details. The presentation transformation is separated into two steps: surface manipulation or distortion and perspective projection. In the drawings, like numerals refer to like structures or processes.

Referring to FIG. 1, there is shown a graphical representation **100** of the geometry for constructing a three-dimensional (3D) perspective viewing frustum **220** relative to an x, y, z coordinate system in accordance with known elastic presentation space ("EPS") graphics technology. In the EPS, detail-in-context views of 2D visual representations are created with sight-line aligned distortions of a two-dimensional (2D) information presentation surface within a 3D perspective viewing frustum **220**. In EPS, magnification of regions of interest and the accompanying compression of the contextual region to accommodate this change in scale are produced by the movement of regions of the surface towards the viewpoint **240** located at the apex of the pyramidal shape **220** containing the frustum. The process of projecting these transformed layouts via a perspective projection results in a new 2D layout which includes the zoomed and compressed regions. The use of the third dimension and perspective distortion to provide magnification in EPS provides a meaningful metaphor for the process of distorting the information presentation surface. The 3D manipulation of the information presentation surface in such a system is an intermediate step in the process of creating a new 2D layout of the information.

Referring to FIG. 2, there is shown geometrical representation of a presentation **200** in accordance with known EPS graphics technology. EPS graphics technology employs viewer-aligned perspective projections to produce detail-in-context presentations in a reference view

plane **201** which may be viewed on a display. Undistorted 2D data points are located in a basal plane **210** of a 3D perspective viewing volume or frustum **220** which is defined by extreme rays **221** and **222** and the basal plane **210**. A viewpoint ("VP") **240** is located above the centre point of the basal plane **210** and reference view plane **201**. Points in the basal plane **210** are displaced upward onto a distorted surface **230** which is defined by a general 3D distortion function (i.e. a detail-in-context distortion basis function). The direction of the viewer-aligned perspective projection corresponding to the distorted surface **230** is indicated by the line FPo - FP **231** drawn from a point FPo **232** in the basal plane **210** through the point FP **233** which corresponds to the focus or focal region or focal point of the distorted surface **230**.

To reiterate, EPS refers to a collection of know-how and techniques for performing "detail-in-context viewing" (also known as "multi-scale viewing" and "distortion viewing") of information such as images, maps, and text, using a projection technique summarized below. EPS is applicable to multidimensional data and is well suited to implementation on a computer for dynamic detail-in-context display on an electronic display surface such as a monitor. In the case of two dimensional data, EPS is typically characterized by magnification of areas of an image where detail is desired, in combination with compression of a restricted range of areas of the remaining information (the "context"), the end result typically giving the appearance of a lens having been applied to the display surface. EPS has numerous advantages over conventional zoom, pan, and scroll technologies, including the capability of preserving the visibility of information outside the local region of interest.

In general, in EPS, the source image to be viewed is located in the basal plane. Magnification and compression are achieved through elevating elements of the source image relative to the basal plane, and then projecting the resultant distorted surface onto the reference view plane. EPS performs detail-in-context presentation of n-dimensional data through the use of a procedure wherein the data is mapped into a region in an (n+1) dimensional space, manipulated through perspective projections in the (n+1) dimensional space, and then finally transformed back into n-dimensional space for presentation.

For example, and referring to FIGS. 1 and 2, in two dimensions, EPS can be implemented through the projection of an image onto a reference plane **201** in the following manner. The source image is located on a basal plane **210**, and those regions of interest **233** of the image for

which magnification is desired are elevated so as to move them closer to a reference plane situated between the reference viewpoint **240** and the reference view plane (RVP) **201**. Magnification of the "focal region" **233** closest to the RVP varies inversely with distance from the RVP **201**. As shown in FIGS. 1 and 2, compression of regions outside the focal region **233** is a function of both distance from the RVP **201**, and the gradient of the function describing the vertical distance from the RVP **201** with respect to horizontal distance from the focal region **233**. The resultant combination of magnification and compression of the image as seen from the reference viewpoint **240** results in a lens-like effect similar to that of a magnifying glass applied to the image, and the resultant distorted image may be referred to as a "pliable display surface". Hence, the various functions used to vary the magnification and compression of the image via vertical displacement from the basal plane **210** are described as lenses, lens types, or lens functions. Lens functions that describe basic lens types with point and circular focal regions, as well as certain more complex lenses and advanced capabilities such as folding, have previously been described by Carpendale.

System. Referring to FIG. 3, there is shown a block diagram of an exemplary data processing system **300** for implementing an embodiment of the invention. The data processing system is suitable for implementing EPS technology in conjunction with eye tracking, position tracking, and a graphical user interface ("GUI"). The data processing system **300** includes an input device **310**, a central processing unit or CPU **320**, memory **330**, a display **340**, and eye tracking and/or position tracking hardware **351**, **352**. The input device **310** may include a keyboard, mouse, trackball, or similar device. The CPU **320** may include dedicated coprocessors and memory devices. The memory **330** may include RAM, ROM, databases, or disk devices. The display **340** may include a computer screen or terminal device. And, the eye tracking and/or position tracking hardware **351**, **352** may include cameras, touch-screens, wands, and electromagnetic sensors with appropriate controllers. The data processing system **300** has stored therein data representing sequences of instructions which when executed cause the method described herein to be performed. Of course, the data processing system **300** may contain additional software and hardware a description of which is not necessary for understanding the invention.

GUI with Lens Control Elements. As mentioned, detail-in-context presentations of data using techniques such as pliable surfaces, as described by Carpendale, are useful in presenting large amounts of information on limited-size display surfaces. Detail-in-context views allow

magnification of a particular region of interest (the "focal region") **233** in a data presentation while preserving visibility of the surrounding information **210**. In the following, a GUI having lens control elements that can be implemented in software and applied to the control of detail-in-context data presentations, including EPS and pliable surfaces, is described. The software can be loaded into and run by the exemplary data processing system **300** of FIG. 3.

Referring to FIG. 4, there is a partial screen capture illustrating a GUI **400** having lens control elements for user interaction with detail-in-context data presentations in accordance with an embodiment of the invention. Detail-in-context data presentations are characterized by magnification of areas of an image where detail is desired, in combination with compression of a restricted range of areas of the remaining information (i.e. the "context"), the end result typically giving the appearance of a "lens" having been applied to the display screen surface. This "lens" **410** includes a "focal region" **420** having high magnification, a surrounding "shoulder region" **430** where information is typically visibly compressed, and a "base" **412** surrounding the shoulder region **430** and defining the extent of the lens **410**. In FIG. 4, the lens **410** is shown with a circular shaped base **412** (or outline) and with a focal region **420** lying near the center of the lens **410**. However, the lens **410** and focal region **420** may have any desired shape. Referring again to FIG. 2, the lens **410** corresponds to the projection of the distorted surface **230** and focal region **233** onto the reference plane **201**.

In general, the GUI **400** has lens control elements that, in combination, provide for the interactive control of the lens **410**. The effective control of the characteristics of the lens **410** by a user (i.e. dynamic interaction with a detail-in-context lens) is advantageous. At any given time, one or more of these lens control elements may be made visible to the user on the display surface **340** by appearing as overlay icons on the lens **410**. Interaction with each element is performed via the motion of a pointing device **310** (e.g. mouse), with the motion resulting in an appropriate change in the corresponding lens characteristic. As will be described, selection of which lens control element is actively controlled by the motion of the pointing device **310** at any given time is determined by the proximity of the icon representing the pointing device **310** on the display surface **340** (e.g. cursor) to the appropriate component of the lens **410**. For example, "dragging" of the pointing device at the periphery of the bounding rectangle of the lens base **412** causes a corresponding change in the size of the lens **410** (i.e. "resizing"). Thus, the GUI **400** provides the

user with a visual representation of which lens control element is being adjusted through the display of one or more corresponding icons.

For ease of understanding, the following discussion will be in the context of using a two-dimensional pointing device **310** that is a mouse, but it will be understood that the invention may be practiced with other 2-D or 3-D (or even greater numbers of dimensions) pointing devices including a trackball and keyboard.

A mouse **310** controls the position of a cursor icon **401** that is displayed on the display screen **340**. The cursor **401** is moved by moving the mouse **310** over a flat surface, such as the top of a desk, in the desired direction of movement of the cursor **401**. Thus, the two-dimensional movement of the mouse **310** on the flat surface translates into a corresponding two-dimensional movement of the cursor **401** on the display screen **340**.

A mouse **310** typically has one or more finger actuated control buttons (i.e. mouse buttons). While the mouse buttons can be used for different functions such as selecting a menu option pointed at by the cursor **401**, the disclosed invention may use a single mouse button to "select" a lens **410** and to trace the movement of the cursor **401** along a desired path. Specifically, to select a lens **410**, the cursor **401** is first located within the extent of the lens **410**. In other words, the cursor **401** is "pointed" at the lens **410**. Next, the mouse button is depressed and released. That is, the mouse button is "clicked". Selection is thus a point and click operation. To trace the movement of the cursor **401**, the cursor **401** is located at the desired starting location, the mouse button is depressed to signal the computer **320** to activate a lens control element, and the mouse **310** is moved while maintaining the button depressed. After the desired path has been traced, the mouse button is released. This procedure is often referred to as "clicking" and "dragging" (i.e. a click and drag operation). It will be understood that a predetermined key on a keyboard **310** could also be used to activate a mouse click or drag. In the following, the term "clicking" will refer to the depression of a mouse button indicating a selection by the user and the term "dragging" will refer to the subsequent motion of the mouse **310** and cursor **401** without the release of the mouse button.

The GUI **400** may include the following lens control elements: move, pickup, resize base, resize focus, fold, and magnify. Each of these lens control elements has at least one lens control icon or alternate cursor icon associated with it. In general, when a lens **410** is selected by a user through

a point and click operation, the following lens control icons may be displayed over the lens **410**: pickup icon **450**, base outline icon **412**, base bounding rectangle icon **411**, focal region bounding rectangle icon **421**, handle icons **481**, **482**, **491**, and magnify slide bar icon **440**. Typically, these icons are displayed simultaneously after selection of the lens **410**. In addition, when the cursor **401** is located within the extent of a selected lens **410**, an alternate cursor icon **460**, **470**, **480**, **490** may be displayed over the lens **410** to replace the cursor **401** or may be displayed in combination with the cursor **401**. These lens control elements, corresponding icons, and their effects on the characteristics of a lens **410** are described below with reference to FIG. 4.

In general, when a lens **410** is selected by a point and click operation, bounding rectangle icons **411**, **421** are displayed surrounding the base **412** and focal region **420** of the selected lens **410** to indicate that the lens **410** has been selected. With respect to the bounding rectangles **411**, **421** one might view them as glass windows enclosing the lens base **412** and focal region **420**, respectively. The bounding rectangles **411**, **421** include handle icons **481**, **482**, **491** allowing for direct manipulation of the enclosed base **412** and focal region **420** as will be explained below. Thus, the bounding rectangles **411**, **421** not only inform the user that the lens **410** has been selected, but also provide the user with indications as to what manipulation operations might be possible for the selected lens **410** though use of the displayed handles **481**, **482**, **491**. Note that it is well within the scope of the present invention to provide a bounding region having a shape other than generally rectangular. Such a bounding region could be of any of a great number of shapes including oblong, oval, ovoid, conical, cubic, cylindrical, polyhedral, spherical, etc.

Moreover, the cursor **401** provides a visual cue indicating the nature of an available lens control element. As such, the cursor **401** will generally change in form by simply pointing to a different lens control icon **450**, **412**, **411**, **421**, **481**, **482**, **491**, **440**. For example, when resizing the base **412** of a lens **410** using a corner handle **491**, the cursor **401** will change form to a resize icon **490** once it is pointed at (i.e. positioned over) the corner handle **491**. The cursor **401** will remain in the form of the resize icon **490** until the cursor **401** has been moved away from the corner handle **491**.

Move. Lateral movement of a lens **410** is provided by the move lens control element of the GUI. This functionality is accomplished by the user first selecting the lens **410** through a point and click operation. Then, the user points to a point within the lens **410** that is other than a point

lying on a lens control icon **450**, **412**, **411**, **421**, **481**, **482**, **491**, **440**. When the cursor **401** is so located, a move icon **460** is displayed over the lens **410** to replace the cursor **401** or may be displayed in combination with the cursor **401**. The move icon **460** not only informs the user that the lens **410** may be moved, but also provides the user with indications as to what movement operations are possible for the selected lens **410**. For example, the move icon **460** may include arrowheads indicating up, down, left, and right motion. Next, the lens **410** is moved by a click and drag operation in which the user clicks and drags the lens **410** to the desired position on the screen **340** and then releases the mouse button **310**. The lens **410** is locked in its new position until a further pickup and move operation is performed.

Pickup. Lateral movement of a lens **410** is also provided by the pickup lens control element of the GUI. This functionality is accomplished by the user first selecting the lens **410** through a point and click operation. As mentioned above, when the lens **410** is selected a pickup icon **450** is displayed over the lens **410** near the centre of the lens **410**. Typically, the pickup icon **450** will be a crosshairs. In addition, a base outline **412** is displayed over the lens **410** representing the base **412** of the lens **410**. The crosshairs **450** and lens outline **412** not only inform the user that the lens has been selected, but also provides the user with an indication as to the pickup operation that is possible for the selected lens **410**. Next, the user points at the crosshairs **450** with the cursor **401**. Then, the lens outline **412** is moved by a click and drag operation in which the user clicks and drags the crosshairs **450** to the desired position on the screen **340** and then releases the mouse button **310**. The full lens **410** is then moved to the new position and is locked there until a further pickup operation is performed. In contrast to the move operation described above, with the pickup operation, it is the outline **412** of the lens **410** that the user repositions rather than the full lens **410**.

Resize Base. Resizing of the base **412** (or outline) of a lens **410** is provided by the resize base lens control element of the GUI. After the lens **410** is selected, a bounding rectangle icon **411** is displayed surrounding the base **412**. The bounding rectangle **411** includes handles **491**. These handles **491** can be used to stretch the base **412** taller or shorter, wider or narrower, or proportionally larger or smaller. The corner handles **491** will keep the proportions the same while changing the size. The middle handles (not shown) will make the base **412** taller or shorter, wider or narrower. Resizing the base **412** by the corner handles **491** will keep the base **412** in proportion. Resizing the base **412** by the middle handles (not shown) will change the proportions

of the base **412**. That is, the middle handles (not shown) change the aspect ratio of the base **412** (i.e. the ratio between the height and the width of the bounding rectangle **411** of the base **412**). When a user points at a handle **491** with the cursor **401** a resize icon **490** may be displayed over the handle **491** to replace the cursor **401** or may be displayed in combination with the cursor **401**. The resize icon **490** not only informs the user that the handle **491** may be selected, but also provides the user with indications as to the resizing operations that are possible with the selected handle. For example, the resize icon **490** for a corner handle **491** may include arrows indicating proportional resizing. The resize icon (not shown) for a middle handle (not shown) may include arrows indicating width resizing or height resizing. After pointing at the desired handle **491**, the user would click and drag the handle **491** until the desired shape and size for the base **412** is reached. Once the desired shape and size are reached, the user would release the mouse button **310**. The base **412** of the lens **410** is then locked in its new size and shape until a further base resize operation is performed.

Resize Focus. Resizing of the focal region **420** of a lens **410** is provided by the resize focus lens control element of the GUI. After the lens **410** is selected, a bounding rectangle icon **421** is displayed surrounding the focal region **420**. The bounding rectangle **421** includes handles **481**, **482**. These handles **481**, **482** can be used to stretch the focal region **420** taller or shorter, wider or narrower, or proportionally larger or smaller. The corner handles **481** will keep the proportions the same while changing the size. The middle handles **482** will make the focal region **420** taller or shorter, wider or narrower. Resizing the focal region **420** by the corner handles **481** will keep the focal region **420** in proportion. Resizing the focal region **420** by the middle handles **482** will change the proportions of the focal region **420**. That is, the middle handles **482** change the aspect ratio of the focal region **420** (i.e. the ratio between the height and the width of the bounding rectangle **421** of the focal region **420**). When a user points at a handle **481**, **482** with the cursor **401** a resize icon **480** may be displayed over the handle **481**, **482** to replace the cursor **401** or may be displayed in combination with the cursor **401**. The resize icon **480** not only informs the user that a handle **481**, **482** may be selected, but also provides the user with indications as to the resizing operations that are possible with the selected handle. For example, the resize icon **480** for a corner handle **481** may include arrows indicating proportional resizing. The resize icon **480** for a middle handle **482** may include arrows indicating width resizing or height resizing. After pointing at the desired handle **481**, **482**, the user would click and drag the

handle **481**, **482** until the desired shape and size for the focal region **420** is reached. Once the desired shape and size are reached, the user would release the mouse button **310**. The focal region **420** is then locked in its new size and shape until a further focus resize operation is performed.

Fold. Folding of the focal region **420** of a lens **410** is provided by the fold control element of the GUI. In general, control of the degree and direction of folding (i.e. skewing of the viewer aligned vector **231** as described by Carpendale) is accomplished by a click and drag operation on a point **471**, other than a handle **481**, **482**, on the bounding rectangle **421** surrounding the focal region **420**. The direction of folding is determined by the direction in which the point **471** is dragged. The degree of folding is determined by the magnitude of the translation of the cursor **401** during the drag. In general, the direction and degree of folding corresponds to the relative displacement of the focus **420** with respect to the lens base **410**. In other words, and referring to FIG. 2, the direction and degree of folding corresponds to the displacement of the point FP **233** relative to the point FPo **232**, where the vector joining the points FPo **232** and FP **233** defines the viewer aligned vector **231**.

In particular, after the lens **410** is selected, a bounding rectangle icon **421** is displayed surrounding the focal region **420**. The bounding rectangle **421** includes handles **481**, **482**. When a user points at a point **471**, other than a handle **481**, **482**, on the bounding rectangle **421** surrounding the focal region **420** with the cursor **401**, a fold icon **470** may be displayed over the point **471** to replace the cursor **401** or may be displayed in combination with the cursor **401**. The fold icon **470** not only informs the user that a point **471** on the bounding rectangle **421** may be selected, but also provides the user with indications as to what fold operations are possible. For example, the fold icon **470** may include arrowheads indicating up, down, left, and right motion. By choosing a point **471**, other than a handle **481**, **482**, on the bounding rectangle **421** a user may control the degree and direction of folding. To control the direction of folding, the user would click on the point **471** and drag in the desired direction of folding. To control the degree of folding, the user would drag to a greater or lesser degree in the desired direction of folding. Once the desired direction and degree of folding is reached, the user would release the mouse button **310**. The lens **410** is then locked with the selected fold until a further fold operation is performed.

Magnify. Magnification of the lens **410** is provided by the magnify lens control element of the GUI. After the lens **410** is selected, the magnify control is presented to the user as a slide bar icon **440** near or adjacent to the lens **410** and typically to one side of the lens **410**. Sliding the bar **441** of the slide bar **440** results in a proportional change in the magnification of the lens **410**. The slide bar **440** not only informs the user that magnification of the lens **410** may be selected, but also provides the user with an indication as to what level of magnification is possible. The slide bar **440** includes a bar **441** that may be slid up and down, or left and right, to adjust and indicate the level of magnification. To control the level of magnification, the user would click on the bar **441** of the slide bar **440** and drag in the direction of desired magnification level. Once the desired level of magnification is reached, the user would release the mouse button **310**. The lens **410** is then locked with the selected magnification until a further magnification operation is performed.

Typically, the focal region **420** is an area of the lens **410** having constant magnification (i.e. if the focal region is a plane). Again referring to FIGS. 1 and 2, magnification of the focal region **420**, **233** varies inversely with the distance from the focal region **420**, **233** to the reference view plane (RVP) **201**. Magnification of areas lying in the shoulder region **430** of the lens **410** also varies inversely with their distance from the RVP **201**. Thus, magnification of areas lying in the shoulder region **430** will range from unity at the base **412** to the level of magnification of the focal region **420**.

Icon Hiding. Advantageously, a user may choose to hide one or more lens control icons **450**, **412**, **411**, **421**, **481**, **482**, **491**, **440** shown in FIG. 4 from view so as not to impede the user's view of the data (i.e. visual information) within the lens **410**. This may be helpful, for example, during a move operation. A user may select this option through means such as a menu or lens property dialog box.

Positioning and Manipulating Detail-In-Context Lenses in 2D And 3D Data Through the Application of Eye Tracking or Position Tracking. As mentioned, detail-in-context viewing is a technique applicable to 2D or 3D data that allows for data to magnified locally while maintaining continuity of data. In two dimensions, an arbitrarily shaped region of interest is magnified in place within the data, while a surrounding band of variable magnification connects the region of interest with the surrounding image. The magnified region is referred to as the "focal region," the surrounding band of variable magnification is referred to as the "shoulder region," and the

surrounding image is referred to as the "base image." The focal region and shoulder region together comprise the lens. When applied to three dimensional data, the lens concept itself can be extended into three dimensions. The lens typically exists as a cylinder (although it can be other shapes) of magnification that extends from the viewpoint through the point of interest in the data. The cylinder of magnification can be of finite or infinite depth. The magnification cylinder can act on the data by magnifying objects, displacing objects, or deforming individual objects.

In either two dimensions or three dimensions, it is desirable to have a method of positioning and manipulating the lens. Such parameters as lens position, lens size, and lens magnification may need to be adjusted by the user. The present invention deals with the manipulation of lens parameters through the use of eye tracking technology or the sensing of position of physical objects.

Eye Tracking and Detail-In-Context Lenses. Eye tracking technology typically consists of one or more cameras that survey a scene, identify the eyes of people in the scene, and through some technique determine the direction that the eyes are looking. For desktop applications the camera typically sits on a desk near a monitor and is pointed towards the chair at which a user would sit. When the user sits at the chair and uses the computer, the eye tracker can identify the point on the screen at which the user is looking. According to one aspect of the present invention, desktop eye-tracking is combined with detail-in-context viewing. Note that the techniques described below can be applied to both 2D and 3D lenses.

1. Positioning of Lenses: The eye tracker is able to determine the point on the screen at which a user is looking. With a detail-in-context lens on the screen, it is possible to position said lens at the location on the screen at which the user is looking.

2. Manipulation of Lenses: Eye tracking could be used to manipulate parameters other than lens position. For example, the eye gaze point of interest and eye movement could be used to change parameters such as lens size and magnification level.

3. Eye Gestures: Eye gestures could be used to change mode or perform operations. For example, a prolonged blink could be used to activate or deactivate a lens.

4. Movement Damping: As human gaze tends to include a certain amount a noise (unintended minor fluctuations in gaze direction), it may be desirable to apply a damping function to the gaze direction before manipulating lens parameters.

5. Large Screen Applications: Combined use of eye tracking and detail-in-context lenses could be applied to large displays, such as wall-mounted displays or digital whiteboards.

6. Multi-User Scenario: Combined use of eye tracking and detail-in-context lenses could be used by multiple users interacting with one screen. One lens per user could be manipulated.

7. Remote Gaze Awareness: The position and state of a lens as determined by gaze direction could be transmitted over a network to a remote machine in order to impart an awareness to the remote user of the gaze direction of the local user.

The techniques described above for use in desktop and large screen environments can be extended for use in immersive virtual reality environments. Instead of the eye tracker determining the point of interest on the screen through eye tracking, it would determine the direction of gaze through a virtual environment. This could be used to position and manipulate lenses. Furthermore, the use of an eye tracker that can detect focal depth (through the tracking of both eyes of a user) would be able to position a lens at a depth defined by the focal depth.

Position Tracking and Detail-In-Context Lenses. There are a variety of technologies that allow for the tracking of physical objects in three dimensions. These technologies include camera technologies that track objects through optical recognition, and magnetic technologies that track sensors through measurement of magnetic fields. According to one aspect of the invention, detail-in-context lenses are manipulated through the measurement of position, orientation, and movement of physical objects controlled by a user. Examples of embodiments of this invention are as follows:

1. A user is examining a 2D map on a screen. Sensors detect the position and orientation of the user's finger. When the user points at a location on the screen, a lens appears at that point. If the user points at a different location, the lens moves to that location.

2. A user is examining a 3D model on a screen. Sensors detect the position and orientation of a user's finger. When the user points at a location on the screen, a 3D lens is inserted in the data, originating from tip of the finger, and progressing through the data in a direction determined by the finger's orientation.

3. A user is in an immersive virtual reality environment, observing a 3D model floating within reach. The user reaches out and touches a finger within the model at a region of interest. A 3D lens is inserted in the model at the point touched by the user, oriented towards the user's point of view.

Alternative versions of the three previous examples can be constructed to include the sensing of objects other than a user's finger. Examples of other objects that could be used to direct a lens include wands, remote controls, and laser pens.

Data Carrier Product. The sequences of instructions which when executed cause the method described herein to be performed by the exemplary data processing system of FIG. 3 can be contained in a data carrier product according to one embodiment of the invention. This data carrier product can be loaded into and run by the exemplary data processing system of FIG. 3.

Computer Software Product. The sequences of instructions which when executed cause the method described herein to be performed by the exemplary data processing system of FIG. 3 can be contained in a computer software product according to one embodiment of the invention. This computer software product can be loaded into and run by the exemplary data processing system of FIG. 3.

Integrated Circuit Product. The sequences of instructions which when executed cause the method described herein to be performed by the exemplary data processing system of FIG. 3 can be contained in an integrated circuit product including a coprocessor or memory according to one embodiment of the invention. This integrated circuit product can be installed in the exemplary data processing system of FIG. 3.

100

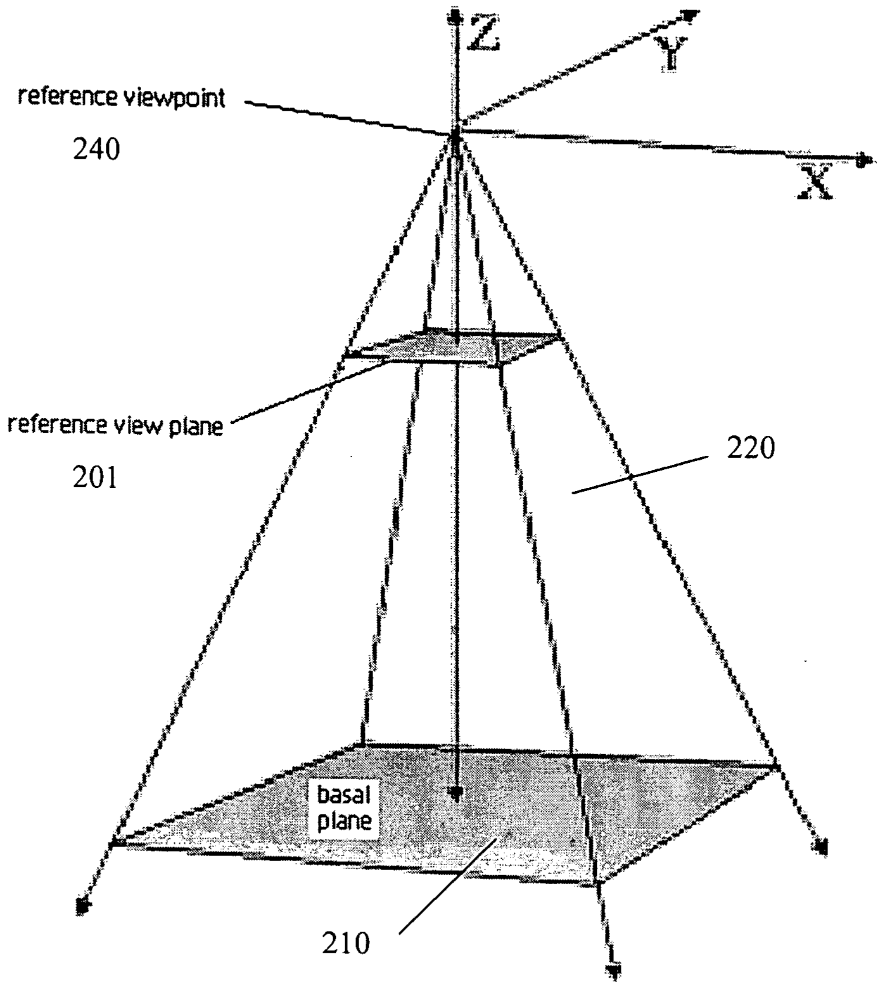
Z
Y
X
reference viewpoint
240
reference view plane
201
220
basal
plane
210

FIG. 1

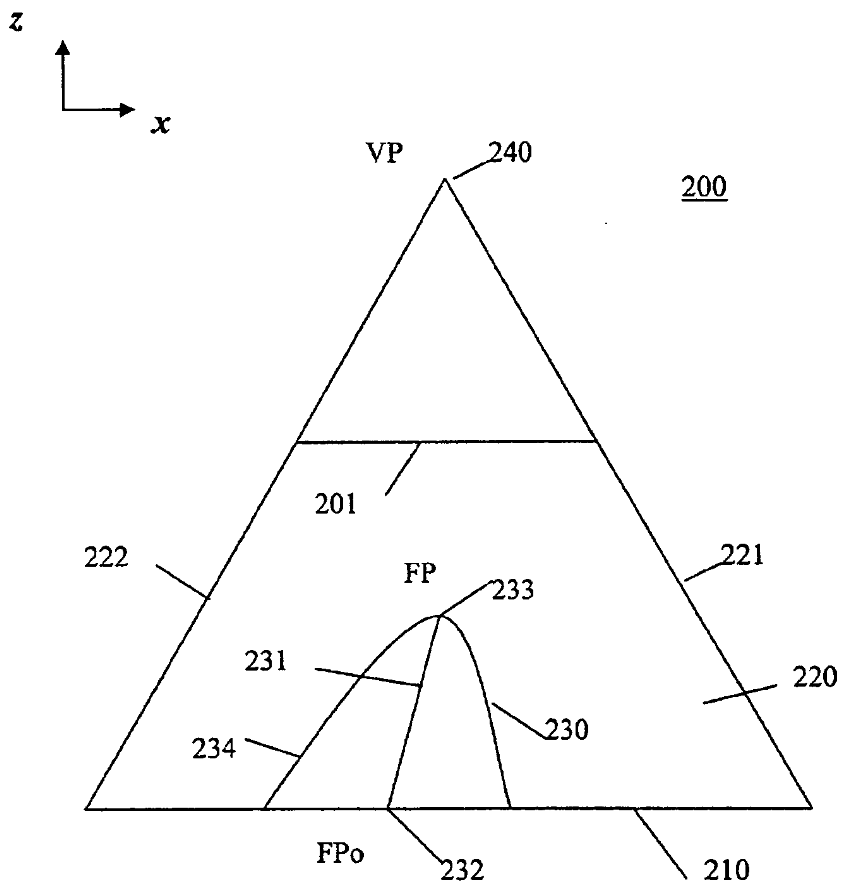

FIG. 2

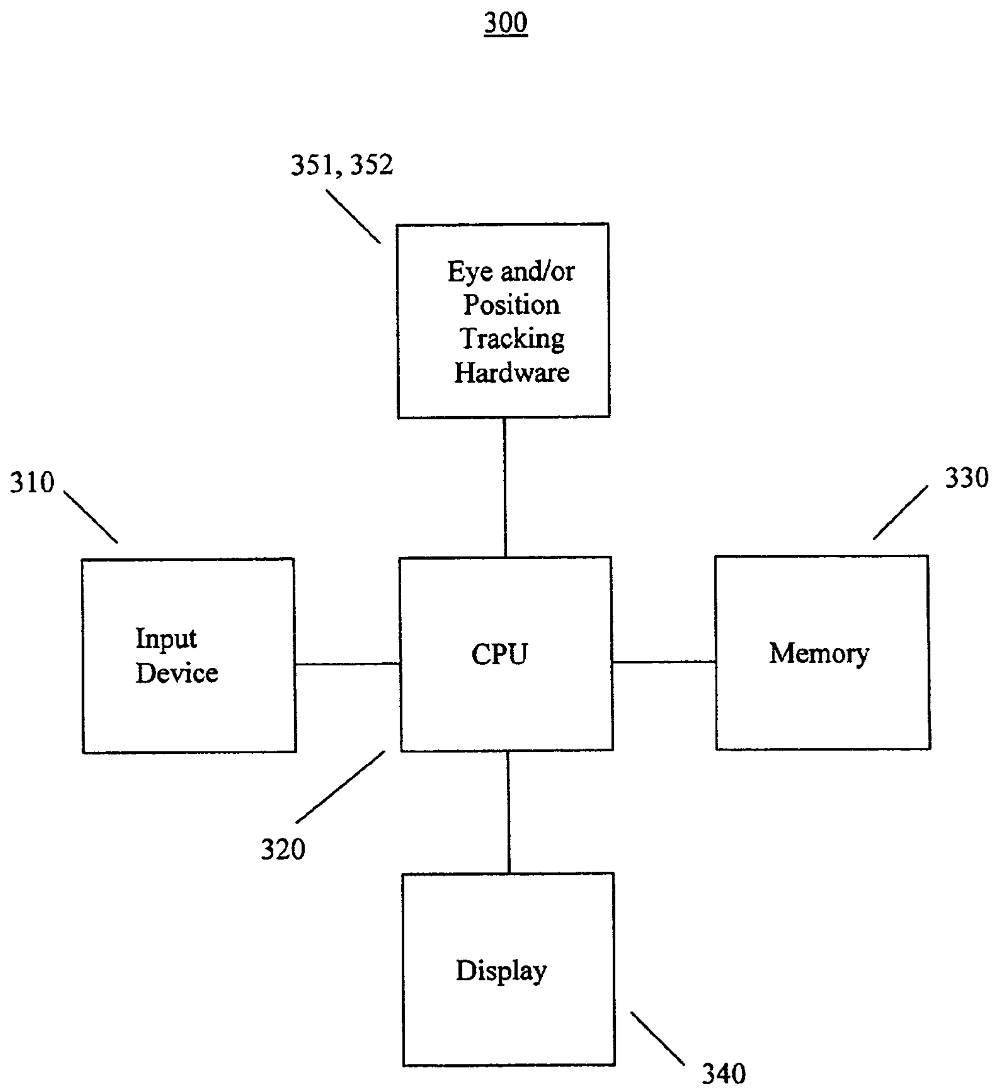
300
351, 352
Eye and/or Position Tracking Hardware
310
330
Input Device
CPU
Memory
320
Display
340

FIG. 3

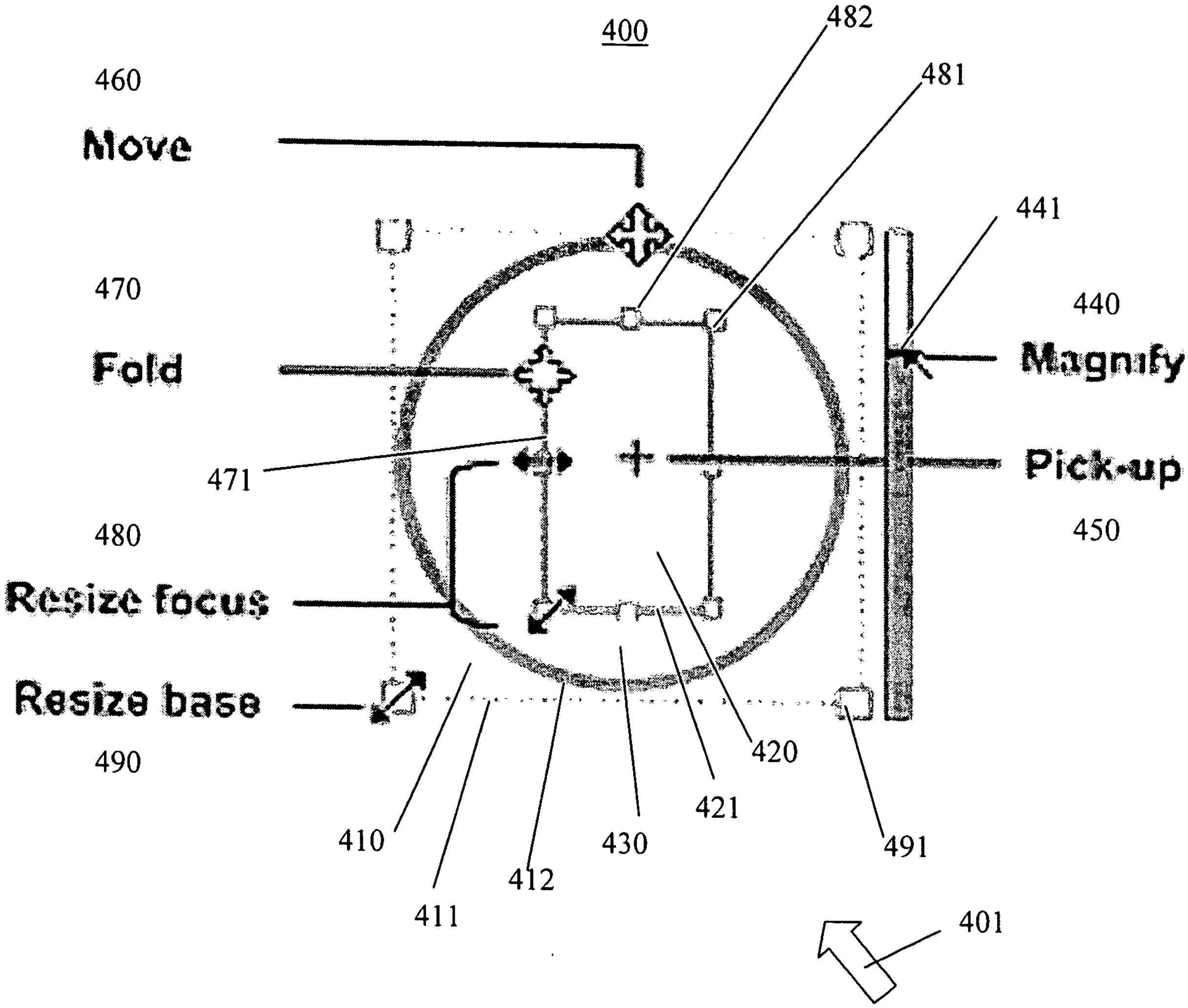
400
460
Move
482
481
441
470
440
Fold
Magnify
471
Pick-up
480
450
Resize focus
Resize base
420
490
421
491
410
430
412
411
401

FIG. 4